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# The syntactic position of the subject in Hungarian existential constructions



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# Introduction

## Canonical locational clause

- (1) [A légy]<sub>Top</sub> [a 'levesben van]<sub>Comm.</sub>

the fly      the soup.in    is

'The fly is in the soup.'

## Existential clause

- (2) [(Egy) 'légy van a levesben]<sub>Comm.</sub>

a      fly    is    the soup.in

'There is a fly in the soup'

- (3) ['Van (egy) 'légy a levesben]<sub>Comm.</sub>

is      a      fly    the soup.in

'There is a fly in the soup'

# What factors influence the syntactic position of the subject in Hungarian existential constructions?

# Word order in Hungarian (É. Kiss 2002, Gécseg&Kiefer 2009)

Topic – ... – [‘Focus/’Verbal modifier –  
Verb – **Postverbal material**]Comment

(2) (**Egy**) ‘légy van<sub>V</sub> a levesben.

(3) ‘Van<sub>V</sub> (**egy**) ‘légy a levesben.

‘There is a fly in the soup’

‘There are flies in the soup’

# Current analyses: bare indefinites

- É. Kiss (2002), Viszket (2004), Hegedűs (2013):
  - bare nominals always precede the V in neutral sentences
  - postverbal position of bare nominals involves V focusing
  - bare nominals in Topic position: contrastive reading
- Maleczki (2008):
  - bare nominals denoting physical objects are more natural in postverbal position than preverbally
  - bare nominals denoting physical objects or individuals in preverbal position always need the presence of a locative, whereas in postverbal position they can occur without a locative

# Examples

(4) Alma van a kosárban.

apple is the basket.in

'There are apples in the basket'

(5) VAN alma (a kosárban).

is apple the basket.in

'There ARE (indeed) apples (in the basket)'

(6) \*Alma van.

apple is

'There are apples'

(7) 'Van 'alma (a kosárban).

'There are apples (in the basket)'

(8) Alma (csak) a KOSÁRBAN van.

apple only the basket.in is

'Apples are (only) in the basket.'

# Current analyses: indefinites with a determiner

- Kálmán (1995, 2001), Maleczki (2010):
  - They always appear postverbally in (neutral/standard) existential sentences
  - before the existential verb: the subject is focused
- Hegedűs (2013):
  - They can also occur before the existential verb without being focused

# Examples

(9) Van egy egér az asztal alatt.

is      a      mouse    the table    under

‘There is a mouse under the table.’

(10) Egy egér van az asztal alatt.

a      mouse    is    the table    under

‘There is a mouse under the table.’

# Current analyses: indefinite pronouns

- Kálmán (2001), É. Kiss (2002), Gécseg (2003): indefinite pronouns can only appear in topic position or postverbally

(11) [‘Valaki]<sub>Top</sub> ‘van a ‘ház előtt.  
somebody is the house in-front-of  
‘Somebody is in front of the house’

(12) \*‘Valaki van a ház előtt.

(13) ‘Van ‘valaki a ‘ház előtt.  
is somebody the house in-front-of  
‘There is somebody in front of the house’

# The corpus I.

Bulgakov: *The Master and Margarita* (B) (cf. Waldenfels 2011) – Hungarian translation by K. Szöllősy

- forms of *lenni* ‘to be’
- indefinite subject
- denoting physical objects or individuals
- Topic, VM or postverbal
- non-possessive
- with or without a locative
- declarative, non-negated

# The corpus II.

- **Google search**

„(egy) N van/volt” ‘a N is/was’ / ‘some Ns are’

„van/volt (egy) N” ‘there is/was a N’ / ‘there were some  
Ns)

„valaki/valami van/volt” ‘somebody/something is/was’

„van/volt valaki/valami” ‘there is/was  
somebody/something’

N: *nő* ‘woman’, *gyerek* ‘child’, *kutya* ‘dog’, *bogár* ‘beetle’,  
*ház* ‘house’, *fa* ‘tree/wood’, *lámpa* ‘lamp’, *kép* ‘picture’,  
*tojás* ‘egg’, *alma* ‘apple’, *felhő* ‘cloud’, *üdítő* ‘soft drink’,  
*sör* ‘beer’

# The Bulgakov corpus

Locative	
Present	Absent
87 %	13 %

Subject's position		
	Preverbal	Postverbal
Topic	Verbal modifier	
6 %	42 %	52 %

# Subject in Topic position

- (14) a **Nyaráló**<sub>Top</sub> minden össze huszonkettő van<sub>V</sub> (B)  
b There's twenty-two **dachas** in all (Eng. translation)
- (15) **Egyvalaki**<sub>Top</sub> mégis volt<sub>V</sub> ott (B)  
somebody yet was there  
a There was one person (Eng. translation)
- (16) **Valaki**<sub>Top</sub> van<sub>V</sub> a hátsó ülésen! (G)  
'Somebody is on the back seat!'
- (17) **Valami**<sub>Top</sub> van<sub>V</sub>/volt<sub>V</sub> a levegőben (G)  
'Somebody is/was in the air'

# Position and referentiality of the subject in the comment part of the sentence

	Bare N(P)	NP with a determiner
Preverbal	50 %	3 %
Postverbal	17 %	30%

# Position and phonological weight of the subject in the comment part of the sentence

	Heavy subject (coordination, enumeration, embedded clause)	„Light” subject
Preverbal	3 %	41 %
Postverbal	28 %	28 %

# Data

## Preverbal heavy

- (18) Egy tábla hirdette két nyelven, hogy **házi méz, pálinka és bor** van<sub>V</sub> eladó. (G)

'A board announced in two languages that there was **home-made honey, brandy and wine** on sale'

## Postverbal heavy

- (19) a Van<sub>V</sub> köztük **mágus, asztrológus, jövendőmondó, gyilkos...** (B)

b [All sorts of people gather in this town for the feast.] Among them there are **magicians, astrologers, diviners and murderers** (Eng. Translation)

- (20) Szomjas vagy? Van<sub>V</sub> **üdítő, víz, tej.** (G)

'Are you thirsty? There are **soft drinks, water, milk**'

# Position and givenness of the subject in the comment part of the sentence

	Given / Accessible referent	New referent
Preverbal	6 %	38 %
Postverbal	22 %	34 %

# Data

New (preverbal NP with determiner)

(21) a Az említetteken kívül **egy óriási fekete kandúr** volt<sub>V</sub> a szobában (B)

b Besides these, there was also a **huge black tom-cat** in the room (Eng. translation)

(22) A bejárattal szemben **egy kép** volt<sub>V</sub>, amelyen Hercules egy glóbuszt tart a vállán. (G)

'In front of the entry there was a **picture**, which represented Hercule holding a globe on his shoulders'

(23) **Egy bogár** van<sub>V</sub> a falon! (G)

'There's a **beetle** on the wall!'

# Data

## Given/accessible (postverbal)

(24) a - Ki az a Latunszkij kritikus? – [...] - Van<sub>V</sub> **egy ilyen nevű kritikus.** (B)

‘[...] There is a **critic with such a name**’

b ‘Who is this critic Latunsky?’ [...] There is **this certain critic**’  
(Eng. translation)

(25) a Ott volt a színpad is, [...] Volt **súgólyuk** – sőt közönséget is látott Nyikanor Ivanovics (B)

‘There was also **the stage**, [...], there was **a prompter’s box** [...]’

b There was **a stage** [...] there was **a prompter’s box**, and there was even an audience. (Eng. translation)

(26) Van<sub>V</sub> **sör** a hűtőben! (G) ‘There’s beer in the fridge!’

(27) ??**Sör** van<sub>V</sub> a hűtőben! Idem.

# Sentences without a locative

(28)  $\text{Van}_V$  egy ilyen nevű kritikus. (B)

‘There IS a critic with such a name’

(29)  $\text{Van}_V$  **egy ember, akire Soltész Rezső nagyon büszke**, ez pedig nem más, mint saját testvére, Miklós. (G)

‘There is a man R. S. is very proud of, and this man is his own brother M.’

(30) Szomjas vagy?  $\text{Van}_V$  **üdítő, víz, tej**. (G)

‘Are you thirsty? There are soft drinks, water, milk’

# Summarizing the semantic/pragmatic differences

Preverbal subject	Postverbal subject
new	given / accessible / new
unusual	usual (predictable)
problem	good news
present	present / available
exhaustive	non-exhaustive
description	description / introducing a new topic

# Deriving the differences from the general properties of Hungarian sentences

Topic - **Focus/VM** – V – Postverbal material

(31) Tegnap **MARI** találkozott<sub>v</sub> az elnökkel.

‘Yesterday it was M. who met the president’

Preverbal subject in existential clauses: shares some typical properties of Focus

Focus: - exhaustive identification

- new information
- foregrounding a referent
- backgrounding the V + PV  
(presupposed information)

# Deriving the differences from the general properties of Hungarian sentences

# Topic – V/V<sub>Foc</sub> – Postverbal material

(32) Pétert meglátogatták/MEGLÁTOGATTÁK a barátai.

‘P. was visited by his friends’

neutral or focused V

## Postverbal material:

- non-exhaustive reference
  - given information (if the V is focussed)
  - new information (without V-focus)

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